

Comic Songs

and

SOLOS

For the

Ukulele, C Melody Saxophone

Banjos, Violin, Mandolin

Unison Singing Etc.

By

Erwin J. Rung

Volume 1

Volume 2

— .75 —

HUNLETH
MUSIC CO.
516 LOCUST ST.
MOST COMPLETE MUSIC HOUSE IN ST. LOUIS

Contents

Volume 1

Page

6	First Waltz
6	Hula
7	Serenade
8	Moanalua
8	March
10	Bell Waltz
1	Aloha Oe
12	Under the Lilacs
13	Bill Board
15	Three Blind Mice
16	Mary Had A William Goat
16	My Hula Lady
18	That's Where My Money Goes
20	Rubber
22	Love Song
24	Fathers Whiskers
26	Charlie
28	Jersy Cow (Her Lover)
30	The Spanish Cavalier
32	Kitty

Contents

Volume 2

Page

6	The Animal Fair
9	Polly-Wolly-Doodle
8	Are You Sleeping (Rounds)
10	Friend of Yours
12	Skinny Marink
14	A Summer Day at the North Pole
15	Broadway Bungalow
17	Sweet Ivory Soap
18	The Mule ; Tulips
19	Bamboo Bungalow
20	Mary's Lamb
21	If I Had A Man
22	Powder My Nose
24	Her Has Gone
25	The Chigger
26	Myself
28	She Told Me So

Comic Songs

and

SOLOS

For the

Ukulele, C Melody Saxophone

Banjos, Violin, Mandolin

Unison Singing Etc.

By

Erwin J. Rung

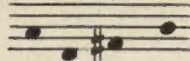
Volume 1

Volume 2

— .75 —

HUNLETH
MUSIC CO.
516 LOCUST ST.
MOST COMPLETE MUSIC HOUSE IN ST. LOUIS

Tune in the regular manner A - D - F# - B



C Chords

A D F# B

 C G7 C

A major Chords

A E7 A

G Chords

G D7 G

E major Chords

E B7 E

D Chords

D A7 D

F Chords

F C7 F

These are the chords most found in Ukulele Acc.

In order to avoid hard fingering, and to play all the popular songs written in flat keys, which are difficult for the Ukulele, the following will simplify playing:

Tune the Ukulele with the Piano as follows:

4th string	3rd string	2nd string	1st string
F	B\flat	D	G

The key of E \flat play as chords in key of G.

The key of B \flat play as chords in key of D.

The key of A \flat play as chords in key of C.

The key of D \flat play as chords in key of F.

The key of F play as chords in key of A.

This applies only when playing with the Piano.

This is only for accompaniments of songs. If solo work is desired, read solo part a third higher.

V = Up stroke, 1st finger, Right Hand.

┐ = Down stroke, Thumb, Right Hand.

Waltz stroke



Common stroke



The Animal Fair

I went to the an-i-mal fair— The birds and the beasts were

D

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melody with a long note followed by eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords, some marked with a 'V' above them. A 'D' is written below the first chord.

there.— The gay rac-coon in the light of the moon was

A⁷

This system contains the next two staves. The upper staff continues the melody. The lower staff continues the chordal accompaniment, with an 'A⁷' chord indicated below the staff.

comb-ing her au - burn hair.— The monk - ey he got

D

This system contains the third and fourth staves. The upper staff continues the melody. The lower staff continues the chordal accompaniment, with a 'D' chord indicated below the staff.

drunk, — He climbed up the el - e - phant's

This system contains the final two staves of the piece. The upper staff continues the melody. The lower staff continues the chordal accompaniment.

trunk _____ The el - e - phant sneezed and

A7

fell to his knees and that was the end of the monk.

D

PRAIRIE FLOWER

I'm a lit - tle prair - ie flower Grow - ing wild - er
You're a lit - tle a - corn brown Ly - ing on the

C

hour by hour No - bod - y e - ver
dust - y ground No - bod - y e - ver

G7 C

cul - ti - va - ted me I'm as wild as wild can be.
picked you up Your a nut, a nut, a nut.

G7

POLLY-WOLLY-DOODLE

Oh, I went down South for to see my Sal, Sing

G

Pol-ly Wol-ly Doo-dle all the day My Sal-ly am a

A minor D⁷

spunk-y girl, sings Pol-ly Wol-ly Doo-dle all the day. Fare thee

G

well fare thee well Fare thee well my fair - y

fair For I'm going to Loui-si-a-na for to

A minor D⁷

see my Su-si-an-na sing Pol-ly Wol-ly Doo-dle all the day.

G

Rounds

ARE YOU SLEEPING

1 2

Are you sleep-ing are you sleep-ing Broth-er

3 4

John, Broth-er John? Morn-ing bells are ring-ing Morn-ing bells are ring-ing Ding, Dong, Ding, Ding, Dong, Ding.

G chord stroking $\square \vee \square \vee$ throughout.

FRIEND OF YOURS

I want to be a friend of yours

G

This system contains the first line of music. The vocal melody is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics 'I want to be a friend of yours' are written below the staff. The piano accompaniment is on a grand staff (treble and bass clefs) with a 2/4 time signature, featuring a steady eighth-note pattern. The letter 'G' is written below the piano staff.

Um, and a lit - tle bit more. I want to

A⁷ D⁷

This system contains the second line of music. The vocal melody continues with the lyrics 'Um, and a lit - tle bit more. I want to'. The piano accompaniment continues with the same eighth-note pattern. The letters 'A⁷' and 'D⁷' are written below the piano staff at the start and end of the system, respectively.

be a pal of yours Um, and a

G

This system contains the third line of music. The vocal melody continues with the lyrics 'be a pal of yours Um, and a'. The piano accompaniment continues with the same eighth-note pattern. The letter 'G' is written below the piano staff at the end of the system.

lit - tle bit more. I want to be a

This system contains the fourth line of music. The vocal melody continues with the lyrics 'lit - tle bit more. I want to be a'. The piano accompaniment continues with the same eighth-note pattern.

bum - ble bee. buz - zing round your

A⁷

door I'll give you all that's com - ing to

D⁷

you Um, and a lit - tle bit, Um, and a

G A⁷

lit - tle bit, Um, and a lit - tle bit more.

D⁷ G

SKINNY MARINK

Skin-ny Ma-rink-ie dink-e-do, Skin-ny Ma-rink-ie-

G E minor

do I love you

E minor E minor D7

Skin-ny Ma-rink-ie dink-e-do Skin-ny Ma-rink-ie

A minor D7

do I'll be true. I

G

love you in the morn-ing and I love you in the night, I

D⁷

love you when I'm with you, And I love you out of sight

A minor D⁷ D⁷

Skin-ny Ma-rink - ie dink - e - do Skin-ny Ma-rink - ie

G E minor

do I love you. _____

E minor D⁷ G

A SUMMER DAY AT THE NORTH POLE

Music by Erwin J. Rung

* It was mid - night on the o - cean,

G C G

Not a street car was in sight. — The

D⁷ G

sun was shin - ing ver - y bright - ly It

C G

rained most all that day that night. —

D⁷ G

It was a summer day in Winter,
The rain was snowing very fast,
A barefoot boy who had his shoes on,
Stood lying on the grass.

3

It was raining as the sun rose,
While 'twas setting in the west,
And the fishes in the tree tops,
Were huddled in their cozy nests.

4

While the organ peeled potatoes,
Lard was rendered by the choir,
While the sexton rang the dish rag,
Some one set the church on fire.

5

"Holy Smoke" the preacher shouted,
In the flames he lost his hair,
Now his head resembles heaven,
For there's no parting there.

BROADWAY BUNGALOW

The musical score for "Broadway Bungalow" is presented in two systems. The first system contains the first line of the song, and the second system contains the second line. Each system consists of a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. Chord symbols (G, A7, D7) are placed below the piano line.

System 1:

Vocal: We'll build a bung - a - bung - a bung - a - low

Piano: G G

System 2:

Vocal: If you'll say the word to make me hap - py dear. We'll build

Piano: A7 A7 D7

bung-a - low on the cor - ner of Broad - way.

D⁷ G D⁷ G

We'll have the cut - est lit - tle, sweetest lit - tle some-thing some

G G A⁷ G

day And a fence, a pick-et fence, All a - round All a -

A⁷ G G⁷ C

round On the cor - ner, On the cor - ner, On the cor - ner of Broadway

G G G G G⁷ A⁷ D⁷ G

SWEET IVORY SOAP

Music by Erwin J. Rung

Swent Ivory Soap _____ you are the dope _____ That cleans me

G D⁷

The first system of the musical score for 'Sweet Ivory Soap'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment begins with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, and a quarter note D3. Chords G and D7 are indicated below the piano line.

so, _____ like Sa-po - li - o _____ You are su -

G

The second system of the musical score. The vocal line continues with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, and a quarter note D3. Chord G is indicated below the piano line.

preme _____ Just like Scour-ine _____ You're the

C

The third system of the musical score. The vocal line continues with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, and a quarter note D3. Chord C is indicated below the piano line.

i - deal of my bath sweet Ivo - ry Soap. _____

G D⁷ G

The fourth system of the musical score. The vocal line continues with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, and a quarter note D3. Chords G, D7, and G are indicated below the piano line.

This song can be sung to Chorus of "Sweet Adeline"

THE MULE-TULIPS

Music by Erwin J. Rung

On a mule we find two legs be - hind, And

G C C minor G D⁷

two we find be - fore. We tick-le be - hind be -

G A minor G A minor

fore we find What the two be - hind be for.

G D⁷ G D⁷ G

TULIPS

I gave my girl some tulips rare
 And straightway to her went
 And then I almost walked on air
 As her two-lips to me bent.

BAMBOO BUNGALOW

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. Chord symbols (G, A7, D7) are placed below the piano accompaniment line.

I'll build a bam - boo bung - a - low for
 you Big e - nough for one, Yes
 big e - nough for two When we are
 mar - ried Hap - py as can be
 Un - der - neath that bam - bam - bam - boo tree.

Chord symbols: G, A7, D7, G.

MARY'S LAMB

Mar - y had a lit - tle lamb. She

put it on a shelf. And ev - 'ry time it

wagged its tail it spanked its lit - tle self.

G A⁷ D⁷ G

2

Mary had a little lamb,
 She put it on the heater,
 And every time that it sat down
 It burned his little seater.

3

Mary had a little lamb
 So the story said
 She took that lamb to school one day
 Between two pieces of bread.

4

Mary had another lamb
 For whom she did not care
 She took it to the corner store
 And changed it for a bear.

IF I HAD A MAN

If I had a man and he got drunk, Do you

G D⁷

know what I would do _____ I

G

build him a boat _____ and send him a - float To

G D⁷

pad - dle his own can - oe.

D⁷ G

POWDER MY NOSE

Music by Erwin J. Rung

First system of musical notation. The melody is in treble clef, key of D major (two sharps), and 2/4 time. The lyrics are: "Please let me powder my nose, my shin-y". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line. Chords are indicated below the piano staff: A (first measure), D (second measure), and A (third measure). There are also 'V' markings above the piano staff in the second and third measures.

Second system of musical notation. The melody continues with the lyrics: "nose, my tin-y nose. It gets red when". The piano accompaniment continues with the same eighth-note bass line. Chords indicated are E7 (first measure) and A (third measure).

Third system of musical notation. The melody continues with the lyrics: "I talk to you, but what is a poor girl-ie go-ing to". The piano accompaniment continues with the same eighth-note bass line. The chord indicated is E7 (first measure).

Fourth system of musical notation. The melody concludes with the lyrics: "do, See I have powder e-nough". The piano accompaniment continues with the same eighth-note bass line. Chords indicated are A (first measure), D (third measure), and A (fifth measure).

here in my muff my van-i - ty puff. I like

E⁷ A

hugs and kiss - - es like all dain - ty

D E⁷

miss - es, But please let me pow - der my

A D

nose, my shin - y tin - y nose. _____

E⁷ A

HER HAS GONE

Music by ERWIN J. RUNG

Her has gone, Her has went, Her has

G

This system contains the first two lines of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'Her has gone, Her has went, Her has'. The piano part features a steady eighth-note accompaniment. A 'G' chord marking is placed below the piano staff.

left I all a - lone Can her

D7

This system contains the third and fourth lines of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are 'left I all a - lone Can her'. A 'D7' chord marking is placed below the piano staff.

nev - er come to me, Must we al - ways go to

G D7 G

This system contains the fifth and sixth lines of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are 'nev - er come to me, Must we al - ways go to'. Chord markings 'G', 'D7', and 'G' are placed below the piano staff.

she. It can nev - er nev - er was.

D7 G

This system contains the seventh and eighth lines of the song. The vocal melody concludes on the treble staff. The piano accompaniment concludes on the grand staff. The lyrics are 'she. It can nev - er nev - er was.'. Chord markings 'D7' and 'G' are placed below the piano staff.

He is went,
 He is went,
 He is went the world to roam,
 Me has told him not to come
 Now me always feel so bum
 If he only never went.

Me is glad,
 I is glad,
 Me did meet him, just to-day,
 Me did tell him, me so sad,
 He did tell I he was glad,
 And he always love-ee-me.

THE CHIGGER

Music by Erwin J. Rung

Here's to the chig-ger, Who is - n't big - ger, Than the

point of a ver-y small pin, But the lump that he rais-es

Burns like the bla-zes And that's where the rub comes in.

A D

A E7 A D A7

A D A E7 A

MYSELF

Oh! I was born ten thousand years a - go. There's

G D7

This system contains the first two staves of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The first staff has a whole note followed by a quarter rest, then a series of eighth notes. The second staff has a whole note followed by a quarter rest, then a series of eighth notes. The lyrics are written below the first staff. The chord G is indicated below the first staff, and D7 is indicated below the second staff.

no - thing e - ver hap - pened I don't know I taught

G

This system contains the next two staves of music. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one sharp. The first staff has a whole note followed by a quarter rest, then a series of eighth notes. The second staff has a whole note followed by a quarter rest, then a series of eighth notes. The lyrics are written below the first staff. The chord G is indicated below the second staff.

Pe - ter, Paul and Mos - es to play ring a-round the ros - ies And I'll

C G

This system contains the next two staves of music. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one sharp. The first staff has a whole note followed by a quarter rest, then a series of eighth notes. The second staff has a whole note followed by a quarter rest, then a series of eighth notes. The lyrics are written below the first staff. The chords C and G are indicated below the first and second staves respectively.

lick the guy who says it is - n't so.

D7 G

This system contains the final two staves of music. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one sharp. The first staff has a whole note followed by a quarter rest, then a series of eighth notes. The second staff has a whole note followed by a quarter rest, then a series of eighth notes. The lyrics are written below the first staff. The chords D7 and G are indicated below the first and second staves respectively.

2

I taught Solomon his little A, B, C,
 I was there when first they made limburger cheese
 I was floating down the bay
 With Methusala one day
 And I caught his flying whiskers in the breeze.

3

I was there when Satan looked the garden o'er,
 I saw Eve and Adam driven from the door,
 From the bushes I was peepin'
 When the apple it was eaten
 And I'll swear that I'm the guy that ate the core.

4

Queen Elizabeth fell dead in love with me,
 We were married in Milwaukee secretly,
 And then I up and shook her,
 And I joined myself to Hooker
 To drive mosquitos out of Tennessee.

SHE TOLD ME SO

When I grow old - er, I will grow bold - er,

D D G D

The first system of the song is in D major, 4/4 time. The melody is written on a treble clef staff. The lyrics are 'When I grow old - er, I will grow bold - er,'. The piano accompaniment is written on a bass clef staff, featuring a steady eighth-note pattern. The chords are D, D, G, and D.

Then I will hold her, Close to my should - er,

G D E⁷ A⁷

The second system continues the melody and accompaniment. The lyrics are 'Then I will hold her, Close to my should - er,'. The piano accompaniment continues with the same eighth-note pattern. The chords are G, D, E⁷, and A⁷.

And in my fu - ture life, She said, she'd be my wife

D D G D

The third system continues the melody and accompaniment. The lyrics are 'And in my fu - ture life, She said, she'd be my wife'. The piano accompaniment continues with the same eighth-note pattern. The chords are D, D, G, and D.

How in the heck did you find it out? She told me so.

D D E⁷ A⁷ D

The fourth system concludes the melody and accompaniment. The lyrics are 'How in the heck did you find it out? She told me so.' The piano accompaniment continues with the same eighth-note pattern. The chords are D, D, E⁷, A⁷, and D.

Send for a copy of

Comic Songs

For Ukulele

Volume 1

By

Erwin J. Rung

For Sale By All Dealers

